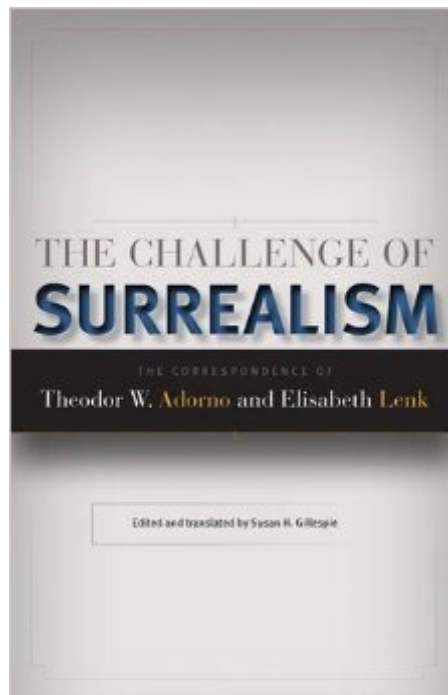


The book was found

The Challenge Of Surrealism: The Correspondence Of Theodor W. Adorno And Elisabeth Lenk



Synopsis

The correspondence between the philosopher Theodor W. Adorno and his politically active graduate student Elisabeth Lenk offers fresh insights into both Adorno's view of surrealism and its relation to the student uprisings of 1960s France and Germany. Written between 1962, when Lenk moved to Paris and persuaded an initially reluctant Adorno to supervise her sociology dissertation on the surrealists, and Adorno's death in 1969, these letters reveal a surprisingly tender side of the distinguished professor. The correspondence is accompanied by a selection of documents that bring additional depth and context to the letters and their engagement with the art and politics of the period. Filling in the background of Adorno and Lenk's lively exchange, the volume includes new translations of classic essays by Walter Benjamin ("Surrealism: Last Snapshot of the European Intelligentsia") and Adorno ("Surrealism Reconsidered"), along with a collection of short prose readings by Adorno and the writer-scholar Carl Dreyfus and three original essays by Lenk: her afterword to *Paris Peasant* by Louis Aragon, her Introduction to the German edition of Charles Fourier's *The Theory of the Four Movements and the General Destinies*, and her incisive essay "Critical Theory and Surreal Practice." An Introduction by Lenk's student, the contemporary writer and critic Rita Bischof, points to the continuing challenge of surrealist politics. This remarkable body of correspondence appears here in English for the first time, as do Adorno and Dreyfus's surrealist readings and the essays by Lenk. Together, they provide a rich mine of critical material for reassessing the significance of the surrealist movement and its successors.

Book Information

Paperback: 248 pages

Publisher: Univ Of Minnesota Press; 1 edition (November 15, 2015)

Language: English

ISBN-10: 0816656177

ISBN-13: 978-0816656172

Product Dimensions: 5.5 x 0.8 x 8.5 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #677,541 in Books (See Top 100 in Books) #50 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Surrealism #340 in Books > Politics & Social Sciences > Philosophy > Criticism #497 in Books > Literature & Fiction > Essays &

[Download to continue reading...](#)

The Challenge of Surrealism: The Correspondence of Theodor W. Adorno and Elisabeth Lenk I'm Very into You: Correspondence 1995--1996 (Semiotext(e)) Trick or Treat - A Halloween Suite for Flutes: A spooky selection of 13 original and classical pieces for flutes. Includes duets and solos with scary ... effects. For beginners who like a challenge! The Realism Challenge: Drawing and Painting Secrets from a Modern Master of Hyperrealism Animorphia: An Extreme Coloring and Search Challenge The Challenge of Jesus: Rediscovering Who Jesus Was and Is Kairos, Crisis, and Global Apartheid: The Challenge to Prophetic Resistance (Black Religion/Womanist Thought/Social Justice) The 21-Day Self-Confidence Challenge: An Easy and Step-by-Step Approach to Overcome Self-Doubt & Low Self-Esteem Puzzle Book Challenge: Puzzle Book Toddler The Philosophical Challenge from China (MIT Press) The Health Gap: The Challenge of an Unequal World Olivia's Teenage Challenge The Grand Strategy of Classical Sparta: The Persian Challenge The China Challenge: Shaping the Choices of a Rising Power The Francis Effect: A Radical Pope's Challenge to the American Catholic Church Training and Riding with Cones and Poles: Over 35 Engaging Exercises to Improve Your Horse's Focus and Response to the Aids, While Sharpening Your Timing and Accuracy Counseling and Psychotherapy with Children and Adolescents: Theory and Practice for School and Clinical Settings America The Black Point of View - An Investigation and Study of the White People of America and Western Europe and The Autobiography of an American Ghetto Boy, The 1950s and 1960s Pride and Prejudice and Zombies (Movie Tie-in Edition) (Pride and Prej. and Zombies) Eye of Newt and Toe of Frog, Adder's Fork and Lizard's Leg: The Lore and Mythology of Amphibians and Reptiles

[Dmca](#)